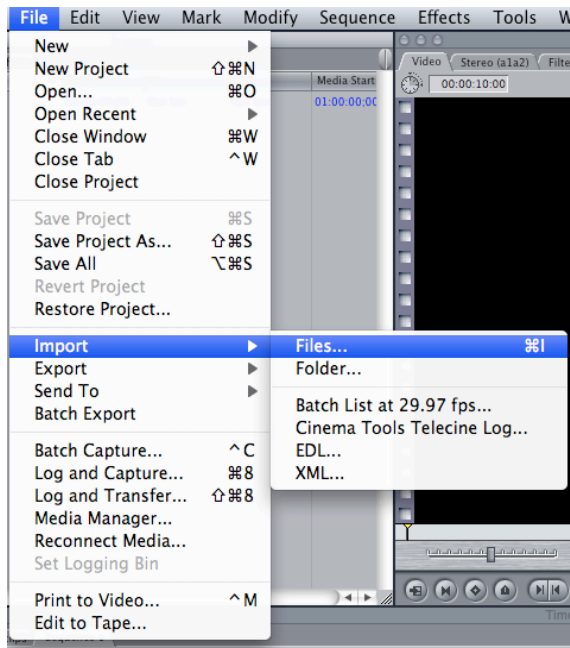


How-To Edit Clips Together

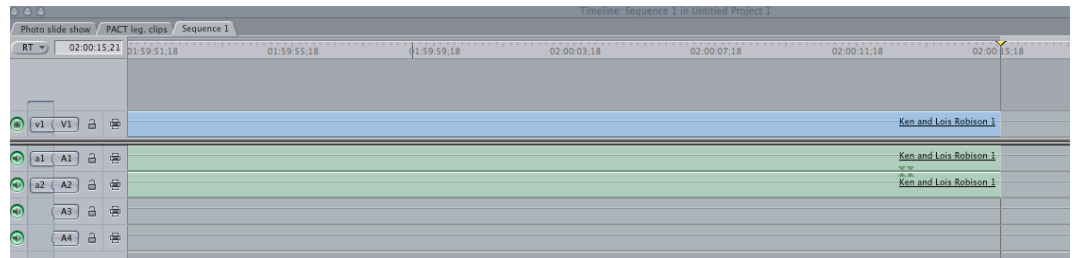
Kim Ambrosini-Bacon
May 25, 2011



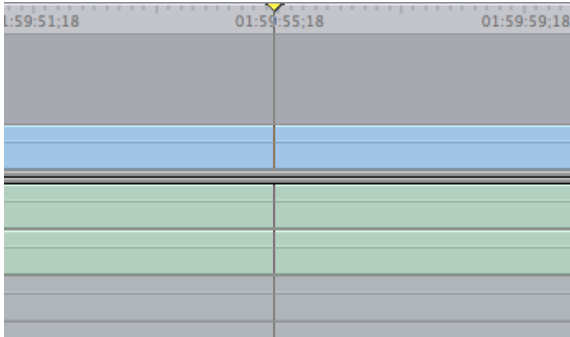
- 1) Open Final Cut Pro
 - a. Go to File>Import>Files... and select the video files you wish to use.



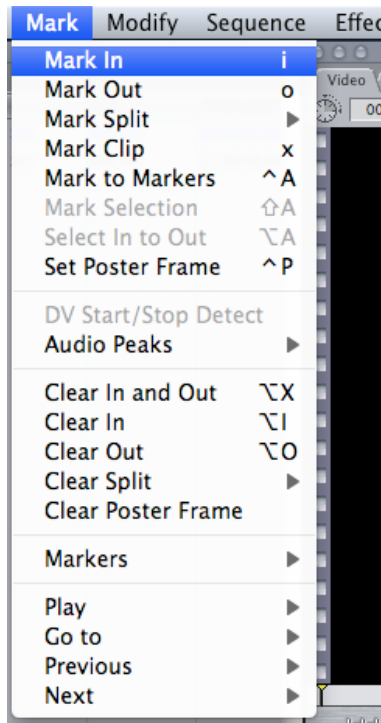
- i. The file you selected will appear in the browser window.
 - b. Click and drag the file from the browser window onto the timeline.
 - i. One thick blue bar and two thick green bars will appear on the timeline. The blue bar is your video track and the green bars are your two audio tracks (our camera automatically generates two audio tracks--one for each speaker)



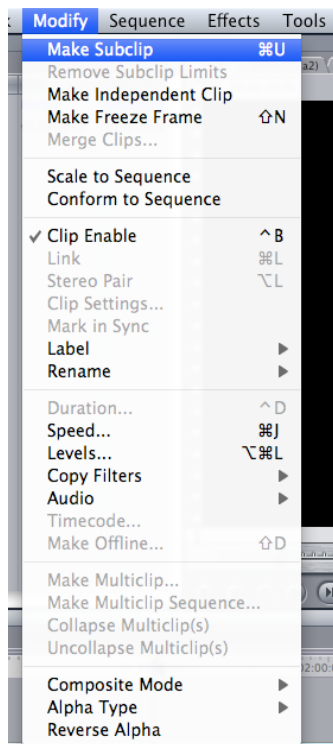
- ii. Make sure that the video/audio bars are against the left side of the timeline (00:00:00:00)
- 2) To select the clip you want to use, take the yellow cursor and place it on the timeline where you want your clip to begin. Your video will appear in the Canvas window.



- a. You need to mark this as your “in-point” or starting point. To do this, go to Mark>Mark In. You can also hit the I button on the keyboard.



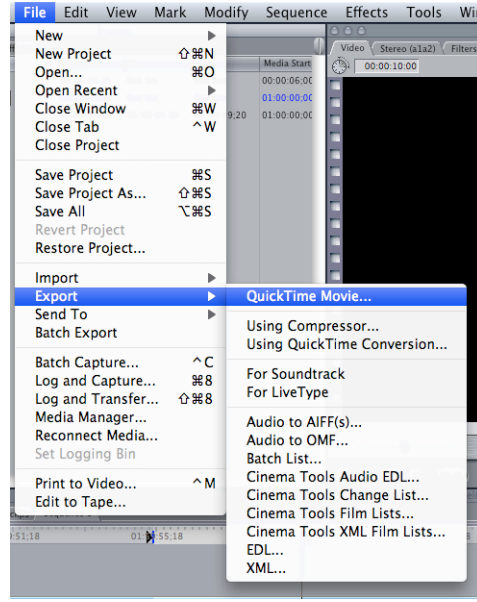
- b. Now you need to mark your “out-point” or where you want the clip to stop. But your yellow cursor at the end of the section you want and go to Mark>Mark Out. You can also hit O on the keyboard. You will see that the selection you’ve chosen becomes highlighted on the timeline.
- c. You now need to make the selection you’ve chosen it’s own mini-clip. This is called a sub-clip. Go to Modify> Make Subclip



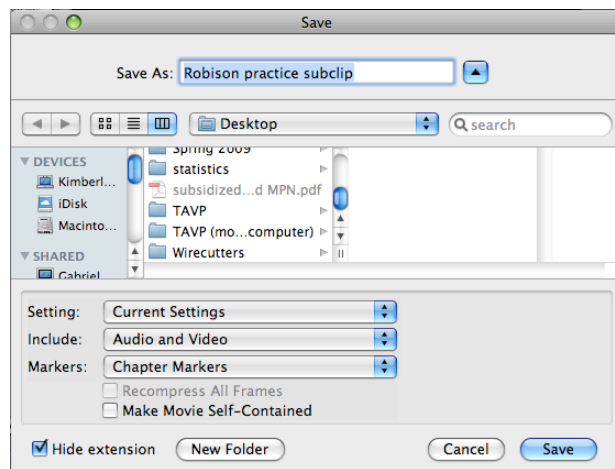
- d. This will generate a subclip, which will appear in your browser window. Name the subclip something that will help you remember exactly what it is or why you chose it.

Name	Duration	In	Out	Media Start
Ken and Lois Robison 1	01:00:15:21	Not Set	Not Set	00:00:06:00
Sequence 1	00:00:04:05	01:59:55:16	01:59:59:20	01:00:00:00
Robison practice subclip	00:00:04:05	Not Set	Not Set	01:00:00:00

- e. Repeat steps A, B, C, and D for each clip you wish to use.
- 3) You now have the option of using each clip as individuals or you can connect them together to make one larger file (making one larger file will save you the hassle of having to open up multiple quicktime files, say in a presentation)
- a. If you wish to use a clip individually, you need to export it as a quicktime file (something the computer will easily read and open-- quicktime is easiest)
 - i. Select the clip you wish to use and go to File> Export> Quicktime Movie



- ii. A file window will appear, which will allow you to re-name the file and choose where to save it. Click Save.



- iii. The file will take a few minutes to export and will appear as a .mov file wherever you chose to save it.
- b. If you want to make a larger file with multiple clips, delete the master file you have already on the timeline by clicking with your mouse and pressing Delete on the keyboard.
 - i. Click and drag your subclips to the timeline in the order you want them.
 1. Make sure they are up against one another so that there are no spaces in the timeline.
 - ii. Set new in and out points (I & O on the keyboard) at the beginning and end of your clip series.

- iii. Go to Modify>Make subclip (you are making one big new subclip with all of your original subclips)
- iv. Re-name your new, bigger subclip, and export as a Quicktime movie (See 3, A for more detailed instructions)

Final Cut Pro tips:

- Use the space bar to play and pause your video
- Use the J key to rewind your video (pushing J once rewinds the video in real time, pushing it twice will rewind more quickly--the more times you push J the faster your video will rewind)
- Use the L key to fast forward your video (same principle for J applies)